

FINE ART CONNOISSEUR



AUGUST 2020

Sculpture Spotlight

Welcome! Highlighting the tremendous quality of sculpture being made today is something we at *Fine Art Connoisseur* always look forward to with enthusiasm. On view in the following pages is an array of three-dimensional artworks that remind us how endlessly inventive our sculptor colleagues can be. They seemingly never run out of new ways to depict forms in space, and we remain grateful for their energy and skill.

Ranging from classical to abstract, from portrait busts to bas-reliefs and life-size figures, the work being made by these and other talents is impressive for various reasons. Making a sculpture is seriously hard work. Painters and draftsmen work hard, too, yet none of the fine arts entails quite so many steps as sculpture. From concept drawing to maquette, from molding or chiseling to casting or firing, from hand-finishing to rigging, the process can be slow, expensive, even dangerous. Many sculptors must rely on the creativity of colleagues (like foundry staff) who possess essential skills that are wondrous in their own right. Moreover, sculptures can be fragile or heavy to transport, and they demand careful consideration from gallerists and collectors when it comes to lighting and ensuring their safety from vibrations and scratches.

That all sounds like a lot of trouble, but the hard work is definitely worth it! Surely anyone reading this magazine has enjoyed the exquisite thrill of entering a room or gallery and being astonished by the visceral impact made by a sculpture as it suddenly comes into view. It need not be as large as Michelangelo's *David*, either; sometimes a tiny carving held in your hand can convey a similar sense of wonder and immediacy.

Fine Art Connoisseur celebrates all artists, and we recognize that sculptors don't always get the attention they deserve. This issue — including the impressive section that starts here — offers an inspiring opportunity to set that straight, and now we look forward to hearing back from readers like you about the sculptures you have been admiring lately.

Congratulations and thanks to all the sculptors represented here. Please keep up the great work.

Peter Trippi
Editor-in-Chief
Fine Art Connoisseur



GABRIELLE TROM NSS ASSOCIATE

Barcelona, Spain and Stillwater, Minnesota

Gorgons, Medusa, 50 x 60 x 30 cm., water-based clay

g.trom.art@gmail.com • www.gabrielletrom.com



LUZ-MARY HARRIS NSS ASSOCIATE

New York, New York

Finding Each Other, 35 x 42 x 25 in., aqua resin with bronze patina

Torso, 25 x 14 x 8 in., aqua resin with wax patina

Both available through the artist

lmhansonia@earthlink.net • www.lmh-art.com



LEAANN COGSWELL NSS FELLOW

Windsor, Connecticut

Mike Criscuolo, life-sized, terracotta

Available through the artist

studiowrks@sbcglobal.net • 860.614.0583

www.leaanncogswell.com



STEVEN CARPENTER NSS ELECTED

York, Maine

The Sandman, 14 x 10 x 4 in., bronze

Available through the artist

sarcen@maine.rr.com • 978.609.3971

<http://stevenaldencarpenter.com>